FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

## Summary Information

**Permit No:** F00164591 **Type of Permit:** FILMING **Release Date:** 09/03/2020

| | |
|---|---|
| **Production Company** | KALEIDOSCOPE PRODUCTION |
| **Insured Company Name** | KALEIDOSCOPE PRODUCTION |
| Contact Phone No. 1 | 212-358-7750 |
| Contact Phone No. 2 | |
| Fax | |
| Address | 30 IRVING PL, 8TH FLOOR<br>NEW YORK, New York 10003 |
| **Production Title** | CLAYTON- TY3621 |
| **Type of Production** | Industrial Video |

| | |
|---|---|
| **Producer** | Theresa Marth |
| **Director** | Karen Jorgensen |
| **1st AD** | Alex Vuksanovic |
| **Production Manager** | Ian Menzies |
| **FilmL.A. Coordinator** | CJ Leavens |
| **Location Manager** | Sharon Smith-Herring |
| Primary Phone | Mobile - 310-926-3700 |
| Secondary Phone | Office - 212-358-7750 |
| **Location Assistant** | N/A N/A |
| Primary Phone | Mobile - 555-555-5555 |
| Secondary Phone | |

### Fees

| | |
|---|---|
| Notification Charge | $173.00 |
| FILMLA NON-REFUNDABLE FILM APPLICATION FEE | $699.00 |
| LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE | $85.00 |

**Total Permit Fee** $957.00

**Number of Locations** 1

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## Summary Information — Location



**Permit Number** F00164591
**Production Company** KALEIDOSCOPE PRODUCTION
**Insured Company** KALEIDOSCOPE PRODUCTION
**Production Title** CLAYTON- TY3621

**Location Manager** Sharon Smith-Herring
Primary Phone Mobile - 310-926-3700
Secondary Phone Office - 212-358-7750

**Location Address** 251 S Mission Rd, Los Angeles, CA, 90033

**Location Type** Warehouse

**Film Dates** 9/4/2020 - 9/5/2020 12:00 - 03:00 1 day
9/5/2020 - 9/5/2020 09:00 - 22:00 1 day

**Open or Closed to the Public** Closed

**Generic Conditions** *** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
**THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
CROSSOVERS/CABLING ACROSS STREET I: Not allowed on street without prior approval.
Equipment staging and vehicles may park on one side of the street only.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

**Please see attached document** Agent Letter KP.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| 5 or 10 ton trucks | 3 |
| Cast/Crew vehicles | 40 |
| Cube Trucks | 3 |
| Generator | 1 |
| Motor Homes | 1 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 5 |
| Crew | 50 |
| Spot Check | 1 |

**Filming Activities** Atmospheric smoke effects (water based); Interior beauty shots;

**Jurisdiction** **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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**Approvals** LOS ANGELES CITY POLICE DEPARTMENT Melissa Hernandez

**Coordinator Note** Person Responsible for Covid-19 Compliance: Pepper Humphrey
Phone: 310-261-4099 or pepper@c-stop.services

**Parking**
**Base Camp**
Location Type : Filming Location
**Crew Parking**
Location Type : Filming Location

**Posting "No Parking" signs** W/S S MISSION RD, S MYERS ST - 150' SOUTH TANSAT

**Approximate Footage** County Parking **Log Number** 285805

**Date(s)** 9/4/2020 to 9/5/2020 **Time(s)** 00:00 to 00:00

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# APPOINTMENT OF PACIFIC PRODUCTION SERVICES, INC. AS AUTHORIZED AGENT AND REPRESENTATIVE

Kaleidocope Production

I certify that I am a representative of_____(Principal) and am authorized to enter into binding contractual agreements on Principal's behalf provided Principal has pre-approved such agreements. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as its authorized representative, I appoint **Pacific Production Services, Inc.** and its employees and agents as Principal's authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through FilmLA for any city, county or other jurisdiction that FilmLA contracts with, in accordance with Principal's instructions, to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or it's insurer) remains responsible and liable for any and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) **Pacific Production Services, Inc.** Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints **Pacific Production Services, Inc.** as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, city, agency, entity or organization (including FilmLA and any city, county or other jurisdiction that FilmLA contracts with) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or electronic copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint **Pacific Production Service, Inc.** as an agent for Principal and based on that authority I hereby appoint **Pacific Production Services, Inc.** as Principal's agent as set forth herein.

| | |
|---|---|
| **DATED** 9/2/2020 | **BY** _____ |
| | REPRESENTATIVE'S SIGNATURE |
| Kaleidoscope Productions | 30 Irving Place 8th Floor |
| NAME OF "PRINCIPAL" (PRODUCTION COMPANY) | PRINCIPAL'S STREET ADDRESS |
| Ian M Menzies | New York, NY 10003 |
| PRINT PRINCIPAL REPRESENTATIVE NAME | CITY, STATE, ZIP CODE |
| Production Manager | 323.251.0017 |
| REPRESENTATIVE TITLE (I.E. UPM, LOC. MGR.) | PRINCIPAL'S TELEPHONE NUMBER |

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